

MS 1617b  
115771-1001

Anthem "Out of the deep"

Alice Mary Smith

Baritone Solo with Chorus

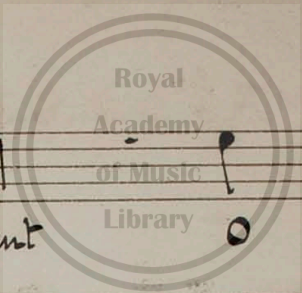
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Out of the deep have I called have I called unto thee O Lord

Lord hear my voice Lord hear my voice voice have I

O let thine ears let thine ears consid-er well



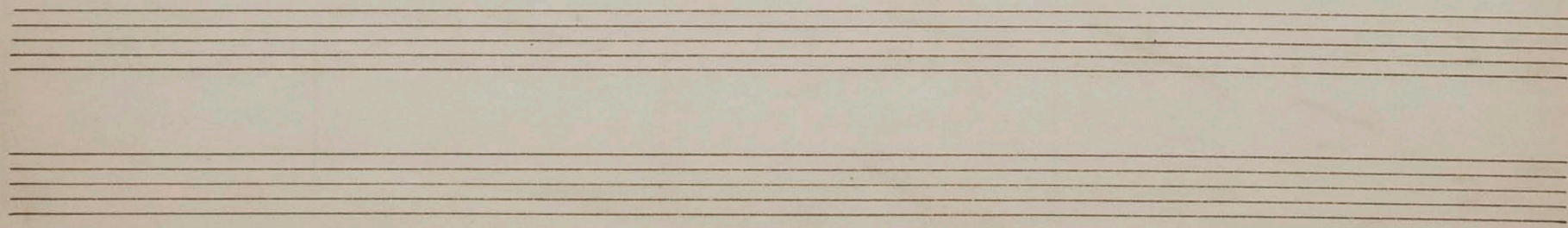


let thine ears consid-er well the voice of my com-plaint

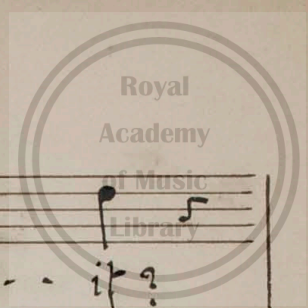
let thine ears consid-er well the voice of my com-plaint if

thou Lord wilt be ex-amine to mark what is done a-miss O

Lord who may a-bide it? O Lord if thou wilt be ex-







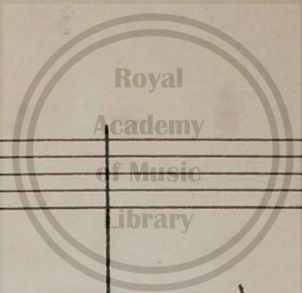
trene to mark what is done a miss O Lord who may a-bide - it?

Lord who may a-bide it O Lord, who may a-bide it

look for the Lord my soul doth wait for him in

his word is my Trust my soul doth wait for him in





his word is my Trust

Is. - rael Trust in the Lord For with him with the

Handwritten musical score for voice and piano. The score is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands.

Empty musical staves for additional notation.

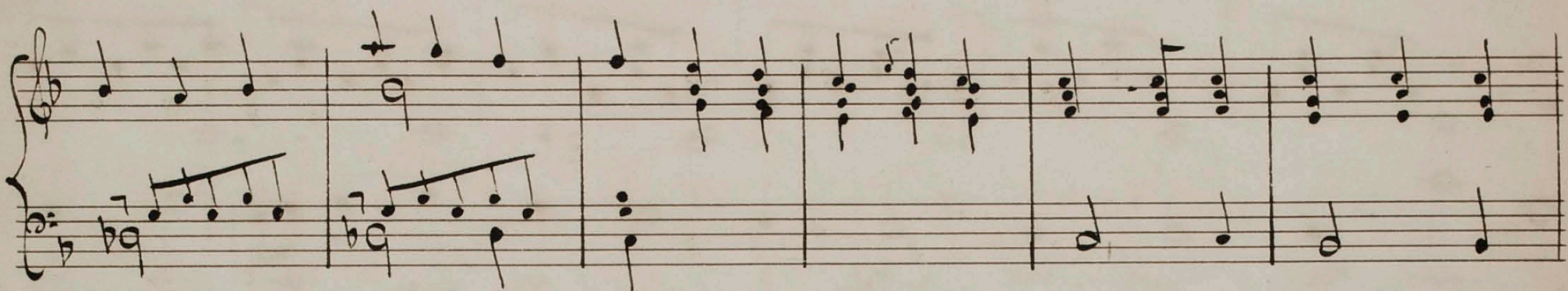
Lord there is mer - - cy

let thine ears con - sid - - er will the voice the

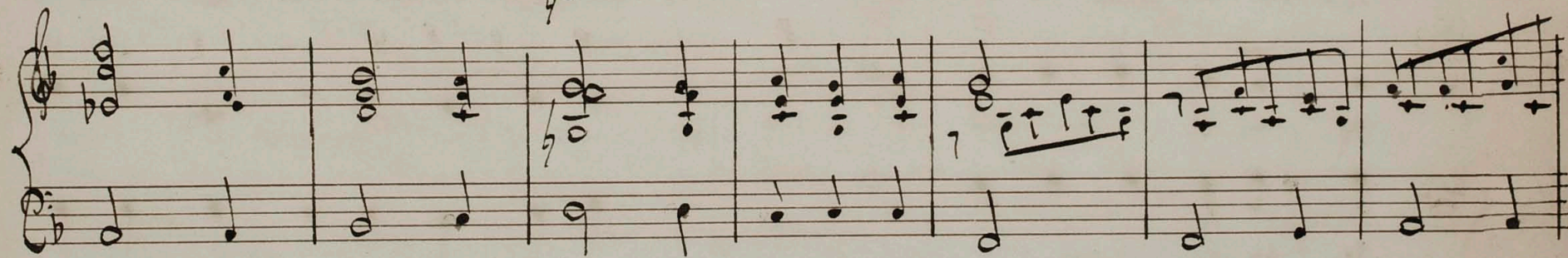
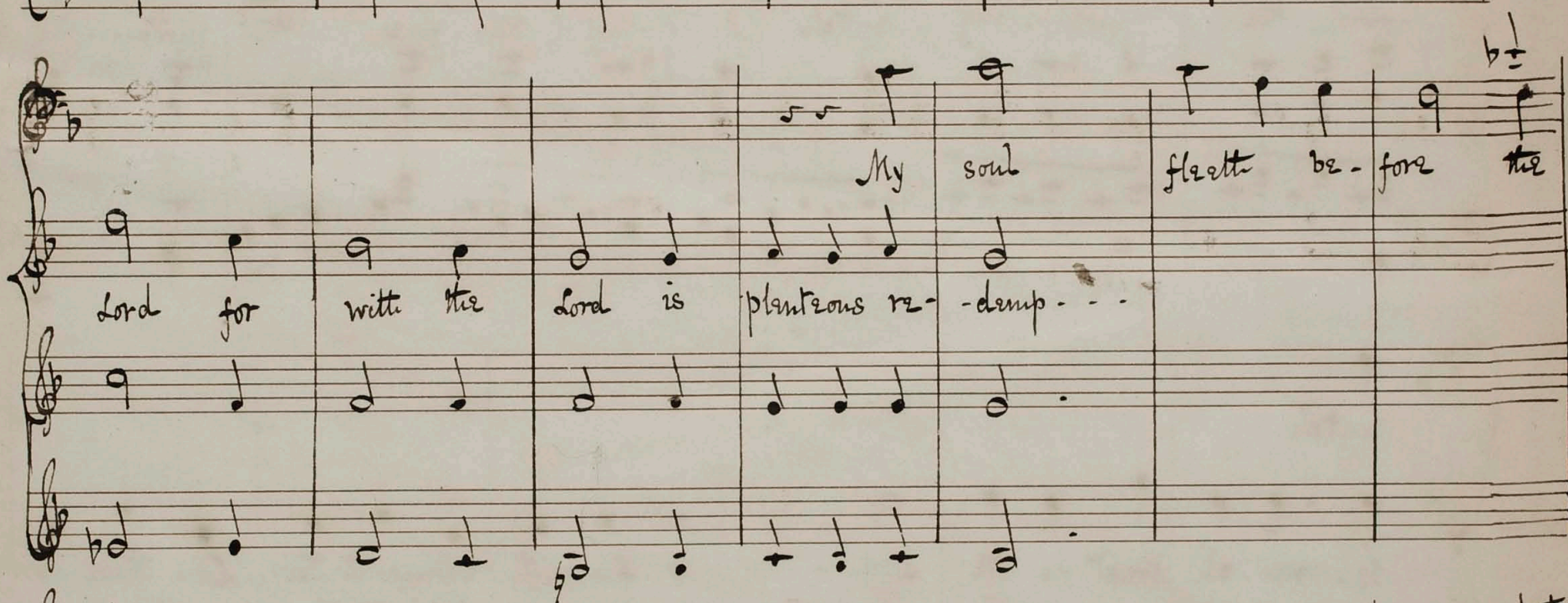
Handwritten musical score for voice and piano. The score is in 3/4 time and continues from the previous system. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in the right and left hands.



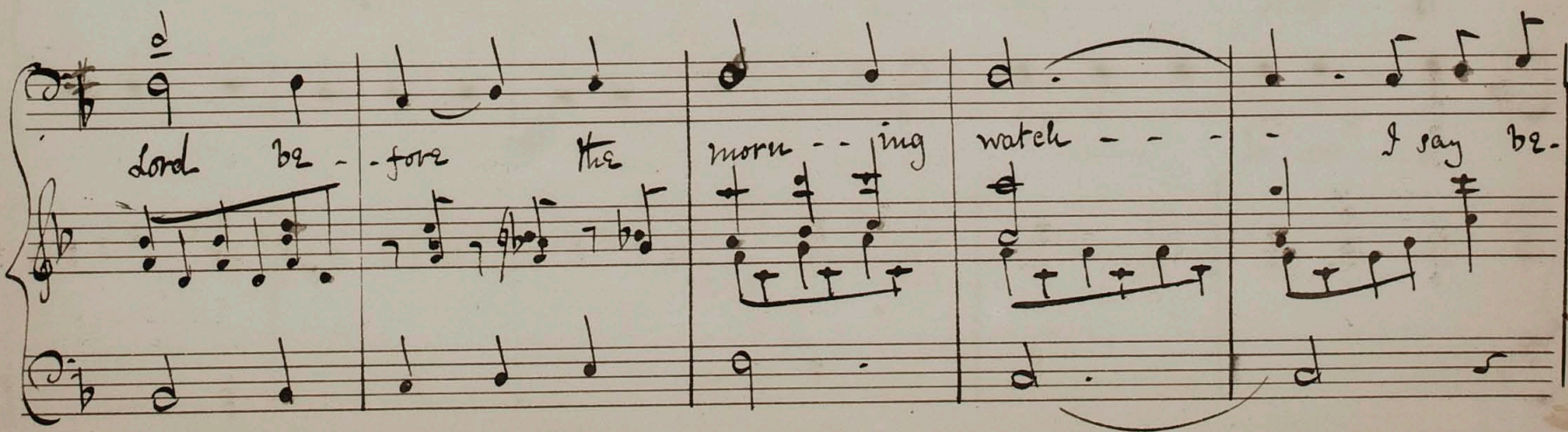
voice of my com - - plaint O Is - - ra - el What in



My soul flects be - fore the Lord for with the Lord is plenteous re - demp - -



Lord be - - fore the morn - - ing watch - - - I say be -







Handwritten musical score for piano and voice. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are: "before the morn-ing watch my soul flesh be-". The music is in a key with one flat (B-flat) and a common time signature (C). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Handwritten musical score for a four-part vocal choir (Treble, Alto, Tenor, Bass) and piano. The lyrics are: "watch Is-ra-el Trust in the Lord - - - for with him, with the Lord there is". The music is in a key with one flat (B-flat) and a common time signature (C). The piano accompaniment is in the left hand, and the vocal parts are in the right hand. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.





mar - - cy

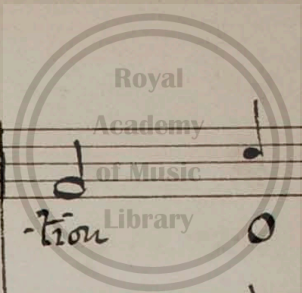
And with Him is plenteous re - demp - - - - tion

Empty musical staves for piano accompaniment.

trust trust in the Lord Is - - ra-el trust in the

Empty musical staves for piano accompaniment.





Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "Lord for with the Lord is plenteous re- - demp - - - tion". The following four staves are piano accompaniment, each starting with the lyrics "Lord for". The bottom staff is a grand staff (treble and bass clef) without lyrics. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "Is - - rael Trust in the Lord for with the Lord is plenteous re-". The following four staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef) without lyrics. The music continues in the same handwritten style as the first system.



look - - - for the Lord my God.

- - damp - - - tion

O Is - ra - el Trust in the

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soul - - - doth wait for Him

Lord

my soul doth

O Is - - rael Trust in the Lord

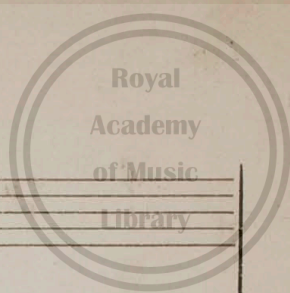


wait my soul doth wait doth wait for Him - - -  
Trust in the Lord Is- rael - - Trust in the

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- - - doth wait for Him  
Lord O Trust in Him Is- - - rael - - Trust





Handwritten musical score for a vocal and piano arrangement. The vocal line (treble clef) begins with a whole note "O" followed by a half note "Trust" and a half note "in the Lord". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both using eighth and quarter notes. The lyrics "O Is - - rael Trust" are written below the piano part in the final measures.

Empty musical staves for a vocal and piano arrangement.

Handwritten musical score for a vocal and piano arrangement. The vocal line (treble clef) begins with a whole note "O" followed by a half note "Trust in the Lord". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both using eighth and quarter notes. The lyrics "O Is - - rael" are written below the piano part in the final measures.

Empty musical staves for a vocal and piano arrangement.